1883
Apr. 26
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CATALOGUE

OF

THE CHOICE COLLECTION

OF

OLD ENGLISH

MINIATURES,

AND

PLATES TO

Turner's 'Liber Studiorum,'

THE PROPERTY OF

S. ADDINGTON, ESQ.:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 26, 1883,

AT ONE O'CLOCK PRECISELY.

LW42940

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, APRIL 26, 1883,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
S. ADDINGTON, Esq.

PLATES TO TURNER'S LIBER STUDIORUM.

1 The Frontispiece. No. 1
First state

2 The Bridge and Cows. No. 2
Engraver's proof

3 The Woman and Tambourine. No. 3
First state

4 Flint Castle. No. 4
Engraver's proof

5 Basle. No. 5
Engraver's proof
From the Mendel Collection

6 The Strawyard. No. 7
First state

7 Oakhampton Castle. No. 8
First state

8 Ditto
Third state

9 Mount St. Gothard. No. 9
Engraver's proof
From the Stokes and Mendel Collections

10 The Egremont Sea-piece. No. 10
Engraver's proof

11 Holy Island Cathedral. No. 11
Second state

12 Pembury Mill. No. 12
First state.

13 Landscape, with Bridge in Middle Distance. No. 13
Engraver's proof
From the Turner Sale

14 Dunstanborough Castle. No. 14
Before the word "Proof"
From C. Turner's Collection

15 Lake of Thun. No. 15
Engraver's proof
From the Mendel Collection

16 The Fifth Plague of Egypt. No. 16
First state

17 The Farmyard with the Cock. No. 17
Engraver's proof

18 The Falls of the Clyde. No. 18
First state
From the Turner Sale

19 Little Devil's Bridge. No. 19
Engraver's proof
From the Stokes and Mendel Collections

20 The Leader Sea-piece. No. 20
First state

21 Morpeth. No. 21
Engraver's proof
From C. Turner's and the Mendel Collections

22 Juvenile Tricks. No. 22
First state

23 The Hindoo Worshipper. No. 23
First state

24 Coast of Yorkshire. No. 24
First state

25 Hind Head Hill. No. 25
Third State

26 London, from Greenwich. No. 26
Engraver's proof
From the Stokes and Mendel Collection

27 Windmill and Lock. No. 27
Engraver's proof
From the Collection of W. Say

28 Junction of the Severn and the Wye. No. 28
Engraver's proof

29 Marine Dabblers. No. 29
First state

30 Near Blair Athol. No. 30
Engraver's proof

31 Lauffenbourgh. No. 31
From the Turner Sale

32 Young Anglers. No. 32
Engraver's proof

33 St. Catherine's Hill, near Guildford. No. 33
Second state
From the Turner Sale

34 Martello Towers, near Bexhill. No. 34
Second state
From the Turner Sale

35 Inverary Pier, Loch Fyne. No. 35
Engraver's proof
From the Stokes and Mendel Collections

36 From Spenser's Fairy Queen. No. 36
Engraver's proof

37 Watermill. No. 37
Engraver's proof
From the Mendel Collection

38 Woman at a Tank. No. 38
First state

39 Crypt of Kirkstall Abbey. No. 39
Second state

40 The Mildmay Sea-piece. No. 40
Second state

41 Procris and Cephalus. No. 41
Engraver's proof

42 Winchelsea, Sussex. No. 42
Second state

43 The Bridge and Goats. No. 43
Third state

44 Calm. No. 44
Third state

45 Peat Bog, Scotland. No. 45
Third state

46 Mispah. No. 46
Second state

47 Hedging and Ditching. No. 47
First state

48 Ditto
Third state

49 River Wye. No. 48
First state
From the Turner Sale

50 Chain of Alps, from Grenoble. No. 49
Second state

51 Mer de Glace. No. 50
First state
From the Turner Sale

52 Rivaux Abbey. No. 51
First state

53 Solway Moss. No. 52
Engraver's proof

54 Solitude. No. 53
Engraver's proof
From the Stokes and Mendel Collections

55 Mill near the Grand Chartreuse. No. 54
First state

56 Entrance of Calais Harbour. No. 55
First state

57 Dumblain Abbey. No. 56
Engraver's proof

58 Norham Castle. No. 57
First state

59 Raglan Castle. No. 58
First state

60 Ville de Thun. No. 59
First state
From the Turner Sale

61 The Source of the Arveron. No. 60
First state
From the Turner Sale

62 The Tenth Plague of Egypt. No. 61
First state

63 Watercress-gatherers. No. 62
Engraver's proof

64 Twickenham. No. 63
First state
From the Turner Sale

65 Bonneville, Savoy. No. 64
First state

66 Inverary Castle and Town. No. 65
Engraver's proof
From the Stokes and Mendel Collections

67 Œsacus and Hesperiè. No. 66
First state

68 East Gate, Winchelsea. No. 67
First state

69 Isis. No. 68
Engraver's proof
From the Collection of W. Say

70 Ben Arthur. No. 69
Engraver's proof
From Sir W. Tite's Collection

71 Interior of a Church. No. 70
Engraver's proof
From the Stokes and Mendel Collections

72 Ditto
First published state

73 Christ and the Woman of Samaria. No. 71
First state

74 Apuleia in Search of Apuleius. No. 72
Engraver's proof

75 Glaucus and Scylla. No. 73
Engraver's proof

76 Sheep-washing, Windsor Castle. No. 74
Engraver's proof
From the Mendel Collection

77 Dumbarton Rock. No. 75
Engraver's proof

78 Temple of Jupiter. No. 77
Engraver's proof

79 Stonehenge at Daybreak. No. 81
Engraver's proof

80 The Stork and Aqueduct. No. 83
Engraver's proof

MINIATURES.

81 Francis I. of France—*in oils*

82 Thomas Cromwell, Earl of Essex, by Holbein

83 Queen Mary I., by Sir Antonio More—in enamelled gold locket
From the Collection of Charles I.

84 Mary Queen of Scots, by N. Hilliard—*in ivory case*

85 James I., by N. Hilliard—*in ivory case*

86 Nicholas Harbone, Ambassador from Queen Elizabeth to Turkey, by N. Hilliard
Inscribed An. Dni 1598, *ætatis suæ* 50. *Coat-of-arms on the reverse*

87 Lady Elizabeth Russell, Maid of Honour to Queen Elizabeth, by N. Hilliard
Inscribed Anno Domini 1593, *ætatis suæ* 26

88 Lady Arabella Stuart, by N. Hilliard—*in enamelled gold locket*

89 The Countess of Somerset, by N. Hilliard
From Lord Shaftesbury's Collection

90 Lady Theresa Shirley, by N. Hilliard

91 Portrait of a Gentleman, called the Somerville Shakespeare, by N. Hilliard—*in enamelled gold frame*

92 Wrottesley, Earl of Southampton, by Isaac Oliver

93 Sir Francis Drake, by Isaac Oliver
From Lord Shaftesbury's Collection

94 Lord Buckhurst, by Isaac Oliver

95 A Gentleman—*in leather case studded with gold*

96 Dr. Donne, by Isaac Oliver
Signed and dated, 1610

97 Portrait of a Lady, in pink and black dress and ruff, by P. Oliver
From the Hamilton Palace Sale

98 William Herbert, Earl of Pembroke, by P. Oliver
Signed, in ivory case

99 Lady Arabella Stuart, by P. Oliver
Signed
From Lord Shaftesbury's Collection

100 Elizabeth, Queen of Bohemia, by J. Hoskins, Sen.
Signed

101 Portrait of a Lady, by J. Hoskins, Sen.
Signed
From Lord Shaftesbury's Collection

102 Lady Fanshaw, by J. Hoskins, Jun.
Signed, and dated 1657
From Lord Shaftesbury's Collection

103 Richard Cromwell, by S. Cooper
Signed, and dated 1653

104 Mrs. Fleetwood, daughter of Oliver Cromwell, by S. Cooper
From the Earl of Shaftesbury's Collection

105 Thomas May, by S. Cooper
Signed, and dated 1653

106 Philip Herbert, Earl of Pembroke, by S. Cooper

107 Lady Frances Cooper, by S. Cooper
From Lord Shaftesbury's Collection

108 The Earl of Caernarvon, by S. Cooper

109 The Earl of Dartmouth, by S. Cooper
Signed, and dated 1652

110 The Countess of Pembroke, by S. Cooper

111 The Earl of Lindsay
Signed, and dated 1645

112 Colonel Lilburn, by S. Cooper
Signed, and dated 1650

113 Ludovic Muggleton, by S. Cooper

114 Portrait of a Gentleman, probably the artist, by J. Dixon

115 Thomas Flatman, by himself
Signed, and dated 1730

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116 Delange (C.) Recueil de toutes les Pieces connues jusqu'à ce Jour de la Faience Française dite de Henri II., *coloured plates, half morocco* *Paris*, 1861

117 Lievre (E.) Works of Art in the Collections of England, *plates, half morocco*

A DIFFERENT PROPERTY.

118 Sir Richard Hutton, Justice of the King's Bench—*in oils*

119 A Gentleman, in armour, *temp.* Charles II., small enamel—in gold locket

120 A Miniature of a General, in armour—in gold locket with diamond loop

121 The Old Pretender

122 A Gentleman, in blue dress with gold lace, oval enamel, by Zincke—in gold locket

123 Lord Chesterfield, in blue dress, oval enamel, by Zincke—mounted in the top of a tortoiseshell box

124 Portrait of Signora Baccelli, in a pink dress

125 Portrait of an Officer, by Cosway—in gold locket

126 Anne of Austria, by Petitot

127 The Prince de Conde, by Petitot

128 Cardinal Mazarin, by Petitot

129 Duc d'Enghien, by Petitot

130 Duchesse d'Enghien, by Petitot

131 Sir James Thornhill, oval enamel, by Boit

132 Sir J. Thornhill's sketch-books, 1711 and 1716: containing diary of a Tour in Holland, and a Visit to France, with sketches and autograph—2 vols.

133 A lady of the 17th century—*in oils—on copper*

134 Portrait of an actor, oval enamel, by Touron

135 Portrait of a gentleman

136 Charlotte Corday

137 A lady, in white dress

138 A lady, in a blue dress and hat, mounted in a tortoiseshell box

139 A Battersea enamel étui, painted with flowers in blue borders, with fittings

140 Anne of Austria, small oval enamel—in or-molu frame

141 A gold ring, with a medallion head of Tassie's enamel

142 A Miniature of a Lady, by Cosway—in enamelled gold locket

143 Sir John Maynard, King's Serjeant, pleaded for Charles I., by S. Cooper

144 A lady, in a black head-dress

145 Portrait of a lady, by Cosway

146 A lady, by Cosway—in locket, with Eliza M. in gold

147 The Countess of Rochester, after Sir P. Lely

148 The Duchesse de Bourgogne, a large miniature, by Petitot and Largillière

149 Portrait of Washington, oval enamel, by W. Birch, from a portrait by G. Stuart

150 A gold seal, with a large square emerald engraved with an Arabic inscription; and one, with onyx

151 An Egg-shaped Agate Bonbonnière, with Louis XV. gold mounting

152 A Louis XIII. Pendant, formed as a book, enamelled with flowers in colours, set with diamonds, and with pearl drop

153 A Louis XVI. ivory souvenir, gold mounted, with two miniatures of seaports

154 An egg-shaped Louis XV. scent-case, enamelled with flowers in colours; and two bloodstone ditto

155 A gold vinaigrette, enamelled in colours, the lid set with stones

156 A Vernis Martin needle-case, painted with flowers on gold ground

157 A Louis XIII. gold case, enamelled with figures and landscapes, with chased gold lid

158 A silver-gilt scent-bottle, formed as a mouse

159 A small glass scent-bottle, mounted with pierced silver gilt; and a green glass ditto

160 A gilt étui, formed as a fish; a case of metal gilt, studded with coral; and a penknife, with coral handle

161 A small oval gold vinaigrette; and an engine-turned case, with a glass scent-bottle

162 A lapis-lazuli needle-case, gold mounted; and a gold case, formed as an acorn

163 A silver-gilt figure; a metal-gilt crocodile; and a gold plaque, enamelled with two figures

164 Napoleon I., by Isabey. *From Colonel Ord's Collection*

165 Dean Swift, oval enamel—*dated* 1827

166 The Young Pretender and Princess Louisa of Stolberg, a pair of fine miniatures in old leather frame studded with gold

167 A Small Oblong Louis XV. Gold Box, chased with figures, animals, scrolls, and flowers

168 An Old Dresden Box, painted with Chinese figures, gold mounted

169 An Old English Watch, in green enamel case, set with pearls, and with gold chain

170 A repeating watch, in pierced gold case, and outer case, with gold key

171 A silver fork, engraved with the crown and cypher of William III.

172 An Old English Brilliant Ring

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.